

Marcel Mule

QUARANTE-HUIT ÉTUDES

POUR TOUS LES SAXOPHONES, de *FERLING*
augmentées de DOUZE ÉTUDES NOUVELLES en diverses tonalités

FORTY-EIGHT STUDIES

FOR ALL SAXOPHONES, BY *FERLING*

ENLARGED WITH TWELVE NEW STUDIES on various tonalities

ACHT UND VIERZIG STUDIEN

FÜR ALLE SAXOPHONE, VON *FERLING*

MIT ZWÖLF NEUEN HINZUGEFGÜGTEN STUDIEN in verschiedenen Tonarten

フェルリング

サクソフオンのための48の練習曲

パリ音楽院教授 M. ミュールによる
各種調性の新しい12の練習曲
増補改訂版



パリ・A.ルデュック社

Alphonse Leduc-Paris

Andante cantabile (72 = ♩)

5

p *poco*

f *p*

mf 3 6

f 6 6

p *poco*

mf 3

p *mf*

Allegretto scherzando (80 = ♩)

6

mf *f*

dimin. *p* *mf*

cre - scen - do *p*

cre - scen - do *poco*

a poco *f* *p*

III.

(for Natalie)

Mesto $\text{♩} = 56$

9 10 7 17 3 20

1st Oboe

21 *Solo*
mf quasi una cadenza

24 *f*

Largo ($\text{♩} = 56$)

27 *mp* *p*

Adagio $\text{♩} = 66$

8 78 13 91 **Largo** $\text{♩} = 56$ 100 5 105

Sop. & Alto Sxs. Horns 2nd Oboe

mf cantabile

106

110

113 2 116 *mf*

aus 3. Sinfonie von James Barnes

II. Scherzo

Allegro moderato $\text{♩} = 120$

8 9 18 7 25 7

Bs. Cl.

32 6 38 *Solo* *f*

Oboes

42

45

48

51

Extreme Make-over

Metamorphoses on a Theme by Tchaikovsky
for Wind Orchestra

Johan de Meij

Andante cantabile (♩ = 60 - 63)

mp (*semplice*)

12

17 2 3

p *mp*

26 *pp* *mp* *pp* *p*

39

398

403 **Finale**

pp sub. (*whispering*)

402

407

412 *poco cresc.*

416 5 *p* 419

420

426

431 *mp*

The score consists of ten staves of music. The first staff begins with a 'solo' marking and a dynamic of *mp* (*semplice*). The tempo is marked 'Andante cantabile' with a quarter note equal to 60-63 beats per minute. The key signature has one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *pp*, *p*, *mp*, and *pp* sub. (*whispering*). There are also performance markings like accents, slurs, and breath marks. A section starting at measure 403 is labeled 'Finale' and begins with a key signature change to two flats (B♭, E♭). The score ends at measure 431 with a dynamic of *mp*. Several measures are crossed out with large black X's, and there are some handwritten annotations.

Variation III

1 **Allegro** ♩ = 120 **Allegro tempestuoso** ♩ = 152

6 *ff*

10 **21**

14

19

23 **22** *mf* *ff*

28 *mp* *ff*

32 **23** *ff* *ff* *f* *ff*

Baritone Saxophone

37

41 **24**

48 **25**

55 **26**

58

62 **27** poco a poco calmando

66 **Ende**

73 **28**

77 **3** Adagio ♩ = ca. 84 rall. . . . molto rall. . . . **2**