

Taktwechsel

72 *Allegro* = ♩ =

Musical score for measures 72-34. The music is in 2/4 time. Measure 72 starts with a forte (*f*) dynamic. The score includes various rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *f* to *p*. A *dim.* (diminuendo) marking is present at the end of measure 84. The piece concludes at measure 34 with a double bar line.

Vivace = ♩ =

Musical score for measures 41-68. The music is in 6/8 time. Measure 41 starts with a forte (*f*) dynamic. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *p* to *ff*. A *più cresc.* (più crescendo) marking is present at measure 48. The piece concludes at measure 68 with a double bar line.

Langsames Marschtempo

Nr. 44

in F, Es, B u. G

mf l r r l r r l r l l r r l r r r r

Es > D 4 f l r r l l l r 3 3 3 3 D < Es 3 fr

3 3 3 3 3 3 3 3 G < As, B < C Fine 4

p r r r cresc. l l r l

3 f l r As > G, C > B 4

Da Capo al Fine

Nr. 45

in E, D, C u. G

mf

f p pp rit. (x)

Var. mf LL RR

3 3 3 3 3 3 3 3

R₃ 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

f rit. LL RR L (x)

Windwerk

Orchesterstellen für Schlagwerk

CARNIVAL OVERTURE

Triangle
Tambourine

Allegro $\text{♩} = 132$

Antonín Dvořák
(1841-1904)

El Camino Real von Alfred Reed – Vibraphon

135 Slowly and languorously
(3+2+3)

Vibra. mf
(soft mallets motor on, fast)

(3+2+2) *poco allarg.*

Vibra. *sim.*

143 *a tempo*

Vibra. mf *f* *dim.* p *f*

151 *ritenuto molto* *a tempo, quasi fandango, ma non troppo to Marimba*

Vibra. mf mp p p

Danse Funambulesque von Jules Strens – Snare Drum

178 *f* 7 Presto ♩ = 108 3 Moderato ♩ = 84 *ritard. - - p* *solo*

201 *ff*

228 7 8 16 244 *ff*

261

283 *Presto* ♩ = 108 19 5 6 2 *Tempo I* ♩ = 84 *morendo rall. p*

II. Scherzo

Allegro moderato ♩ = 120

8 9 18 7 25 7 32 6

Bs. Clar. Oboes

38 19 57 4 61 17 78 8 86 8

Bari. Sx. Perc. Fls., Clars. Saxes 1st Clar.

94 Xylo.

99

102

104

109

114 *ff* to Vibraphone G.P. 117 *L'istesso tempo* 125 10 135 6

Horns Cornets, Trombs. Horns

Detailed description: This is a page of a musical score for a symphonic brass band. The title is 'II. Scherzo' in Allegro moderato tempo (♩ = 120). The score is written in 3/4 time. It features six staves of music. The first two staves are for woodwinds: Bass Clarinet and Oboes (measures 8-32), and Baritone Saxophone, Percussion, Flutes and Clarinets, Saxophones, and First Clarinet (measures 38-86). The third staff is for Xylophone (measures 94-109). The fourth and fifth staves continue the Xylophone part with various articulations like accents and slurs. The sixth staff is for Horns, Cornets, and Trombones (measures 114-135), starting with a fortissimo (ff) dynamic and a 'G.P.' (Grand Pause) at measure 117. The tempo changes to 'L'istesso tempo' at measure 117. Measure numbers are boxed in the score.